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Thesis Title	The sense of beauty and its relationship with the verbal vocabulary of kindergarten children.			
Year	2011			
Abstract	Throughout her work with children, the researcher has noticed that some children lack the sense of beauty in spite of the many beautiful things around them, as well as the different results of the study that concentrated on studying the linguistic outcome for children especially primary school children. Therefore the study aimed to: 1-Measuring the aesthetic sense in kindergarten children.2-Identifying the differences in the aesthetic sense according to age (kindergarten and preparatory),3-Identifying the differences in the aesthetic sense according to gader (boys and girls),3-Identifying the differences in the insuistic outcome for kindergarten children.5-Identifying the differences in the linguistic outcome according to age (kindergarten an dipreparatory),6-Identifying the differences in the linguistic outcome for kindergarten children according to the following: A-The whole sample.B-The age (kindergarten and preparatory),C-The gender (boys and girls),8-Identifying the differences in the Correlation coefficientbetween the aesthetic sense and the linguistic outcome for kindergarten children according to the following: A-The whole sample.B-The age (kindergarten and preparatory).B-The gender (boys and girls). The study has been applied on: Kindergarten children of the General Directorate for Education of the first, the second, and the third Rusafa, and the General Directorate for Education of the first, second, and third Karkh. The children's ages ranging between 4-6 years for two sexes (boys and girls) in Baghdad 2010-2011. To achieve the goals of the study: The researcher has prepared two measures that are: the measure of the aesthetic sense and the measure of the linguistic outcome for kindergarten children. The validity of these measures has been approved by many experts. The Discriminatory force of the aesthetic sense and its reliability of these measures has been approved by many experts. The Discriminatory force of the aesthetic sense and its reliability of these measures has been extracted accordin			